



Classe de *SECONDE*

Test d'Entrée Section Britannique	Session avril 2019
Série : OPTION INTERNATIONALE, Lycée Grand Air, La Baule	Durée : 3h
Epreuve : ANGLAIS	Feuille 1/7 SUJET

**EXAMEN d'ENTREE
SERIE LYCEE OPTION INTERNATIONALE**

LE CANDIDAT REPONDRA SUR UNE COPIE D'EXAMEN

He came into the room and shut the windows while we were still in bed and I saw he looked ill. He was shivering, his face was white, and he walked slowly, as if it ached to move.

"What's the matter, Schatz?"

5 "I've got a headache."

"You better go back to bed."

"No, I'm alright."

"You go to bed. I'll see you when I'm dressed."

10 But when I came downstairs, he was dressed, sitting by the fire, looking a very sad and miserable boy of nine. When I put my hand on his forehead, I knew he had a fever.

"You go to bed," I said, "you're sick."

"I'm alright," he said.

When the doctor came he took the boy's temperature.

"What is it?" I asked him.

15 "One hundred and two."

20 Downstairs the doctor left three different medicines in different colored capsules with instructions for giving them. He seemed to know all about influenza and said there was nothing to worry about if the fever did not go above one hundred and four degrees. This was a light epidemic of flu and there was no danger if you avoided pneumonia. Back in the room, I wrote the boy's temperature down and made a note of the time to give the capsules.

"Do you want me to read to you?"

25 "All right. If you want to," said the boy. His face was very white and there were dark areas under his eyes. He lay still on the bed and seemed very detached from what was going on. I read aloud from Howard Pyle's *Book of Pirates*; but I could see he was not following what I was reading.

"How do you feel Schatz?" I asked him.

"Just the same so far," he said.

30 I sat at the foot of the bed and read to myself while I waited for it to be time to give another capsule. It would have been natural for him to go to sleep, but when I looked up, he was looking at the foot of the bed very strangely.

"Why don't you try to go to sleep? I'll wake you up for the medicine."

"I'd rather stay awake."

After a while, he said to me, "You don't have to stay here Papa, if it bothers you."

"It doesn't bother me."

35 "No, I mean you don't have to stay if it's going to bother you."

I thought perhaps he was a little light-headed and after giving him the prescribed capsule at eleven o'clock, I went out for a while.

40 It was a bright cold day, the ground covered with sleet that had frozen so that it seemed as if all the bare trees had been varnished with ice. I took the young Irish setter for a little walk up the road along a frozen creek, but it was difficult to stand or walk on the glassy surface and the red dog slipped and slithered and fell twice, hard, once dropping my gun and having it slide over the ice. We flushed a covey of quail under a high clay bank covered with brush and killed two, as they went out of sight over the bank. Most of them scattered into brush piles. Coming out while you were poised unsteadily on the icy, springy brush, they made difficult
45 shooting. I killed two, missed five, and started back to the house, happy there were so many to find on another day.

At the house they said the boy had refused to let anyone come in the room.

"You can't come in," he said. "You mustn't get what I have."

50 I went up to him and found him in exactly the position I had left him, white-faced, but with the tops of his cheeks flushed by the fever, staring still, as he stared at the foot of the bed, I took his temperature.

"What is it?"

"Something like a hundred," I said. It was one hundred and two and four tenths.

"It was a hundred and two", he said.

55 "Who said so?"

"The doctor"

"Your temperature is alright," I said. It's nothing to worry about."

"I don't worry," he said, "but I can't keep from thinking.

"Don't think," I said. "Just take it easy".

60 "I'm taking it easy," he said and looked straight ahead. He was evidently holding tight onto himself about something.

"Take this with water.

"Do you think it will do any good?"

"Of course it will."

65 I sat down and opened the Pirate book and commenced to read, but I could see he was not following, so I stopped.

"About what time do you think I'm going to die?" he asked.

“What?”

“About how long will it be before I die?”

70 “You aren’t going to die. What’s the matter with you?”

“Oh yes, I am, I heard them say a hundred and two.”

“People don’t die with a fever of one hundred and two. That’s a silly way to talk.”

“I know they do. At school in France the boys told me you can’t live with forty-four degrees. I’ve got a hundred and two.”

75 He had been waiting to die all day, ever since nine o’clock this morning.

“You poor Schatz,” I said. “Poor old Schatz. It’s like miles and kilometres. You aren’t going to die. That’s a different thermometer. On that thermometer, thirty-seven is normal. On this kind it’s ninety-eight.”

“Are you sure?”

A. Understanding the
Text (10 points)

***1, 5 points per question - except for the second question (1 point)

1. Who are the characters? Describe the relationship between them. Use your own words, justifying from the text. **1,5 points**
2. What type of narrator tells the story? **1 point**
3. What are the different settings (where / when the story takes place)? **1,5 points**
4. Literary elements: find at least two elements of figurative language (ex: imagery, comparison / simile...), quote them and explain them with the line number. **1,5 points**
5. What activity or pastime does the narrator do when he goes out? Use your own words and justify with elements from the text. **1,5 points**
6. From your reading of the story, what can you deduce / suppose about the boy's personality? **1,5 points**
7. Based on your understanding of the story, do you think the title is appropriate?
Explain in your own words with elements from the text. **1,5 points**

B. Vocabulary and meaning
(2 points)

8) Find synonyms (IN THE TEXT) for these words / ideas: 0,25 per word: **1 point.**

a) To disturb or annoy; b) Looking intensely; c) Relax d) separated / went off in different directions

e) *“He was evidently holding on tight to himself about something”*, l. 60 **1 point**

What do you think this could mean in the context?

C. Language (8 points)

10) Put the character's words into indirect / reported speech (as the narrator): 4 points

"About how long will it be before I die?" **1 point**

"You aren't going to die. What's the matter with you?" **1 point**

"Oh yes, I am, I heard them say a hundred and two." **1 point**

"People don't die with a fever of one hundred and two." **1 point**

You do not need to copy the dialogue, but please write your transformation into indirect / reported speech **on your exam paper**.

Start like this: He asked me how long it

I answered tha... / I said that..... to die and asked.....

Etc.

11) Pronunciation of regular past forms (ed): **1 point for the complete table**

Copy this table on your exam paper and put these past form verbs into the table, based on their *correct pronunciation*

Dressed 1.8; seemed 1.23; detached 1.23; colored 1.16; avoided 1.19; ached 1.3

There may be more verbs in certain columns

ED (ID)	D	T

12) Use of verbs: **1 point per exercise: 3 points**

Explain why the verb form: "*he had been waiting all day to die*" l. 75, is more appropriate in the context of the story than if the author had written, "*he waited all day to die*".

13) Fill the gaps in the structures below and find a different way to express each one with a similar meaning.

a) On your exam paper: copy the structure and fill the gap with a missing verb and then find another way of saying it: "*you better*" 1.6 ("*you.....better*"). Then find a different way to express the same idea: "*You.....*"

b) Write what the contraction ('d) replaces "*I'd rather stay awake*" l. 32: copy and fill the gap on your exam paper "*I.....rather*". Then, find another way to express the same idea: "*I.....*"

D. Written Expression (20 points)
(20 points)

Entry test Seconde ('A Day's Wait) *****ECRIRE SUR UNE FEUILLE SEPARÉE ET NON SUR LA FEUILLE DE QUESTIONS SUR LE TEXTE.**

*****PLEASE WRITE ON A SEPARATE SHEET (NOT ON THE SAME SHEET AS THE QUESTIONS ON THE TEXT).**

Choose ONE of the following subjects and write a well-constructed 200-250 word essay about it.

a) *Personal Response:*

This story's protagonist (the boy) is probably inspired by a semi-autobiographical character.

Do you think that autobiographical or semi-auto-biographical writing is an interesting genre? To justify your response, you can refer to books you have read or that you would like to read, as well as your own ideas.

Or :

b) *Creative Response:*

*Write the story from the boy's perspective, using the first person (I). This can be in the form of a letter to a friend, a diary page... Although you can use some elements from the text, you **MUST** use your own words and imagination.*